

# Orchestral Suite No. 3 in D major (Air)

Guitar 4

Transcribed for guitar quartet by Jonathan Trotta

J.S. Bach

③  
0 4 3 1 1 ③ ⑥ 1 2 2 1 0 4 4 3 3 4 2 1 1 2 1 4 ③ ④ 4

⑥ = D

5 ③ 4 4 2 2 ③ 4 1 3 1. 1 II 4 4 2. ③ ④ ⑤ 4 ③ 1 4 3 4 2 1 1 2 0

9 ② ⑤ 4 ③ ⑥ ④ 4 ③ 1 4 3 4 2 1 1 2 0

13 ④ 4 2 ④ ④ ④ 0 ⑤ 1 ③ 4 ② ⑤ 4 4

16 ⑤ 0 ⑤ 4 0 1 ④ 3 1

The score is written for a single guitar part in D major (two sharps) and common time. It consists of five staves of music. The first staff begins with a circled 3 above the first measure and a circled 6 below the first measure, with the text "⑥ = D" underneath. The second staff starts at measure 5 and includes a double bar line with first and second endings. The third staff starts at measure 9, the fourth at measure 13, and the fifth at measure 16. Fingerings are indicated by circled numbers 1-5 above or below notes. The piece concludes with a fermata over the final note.