

THE MILLER'S DANCE

(from "The Three-Cornered Hat")

Manuel De Falla

guitar transcription

by Jonathan Trotta

Moderato assai $\text{♩} = 60$

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various dynamics: *p*, *ff*, *p*, *i*, *p*, *i*, *a*, *m*, *i*, *m*, *i*, *a*, *ff*. There are also markings for *molto ritmico e pesante*, *3* (triplets), and *V* (accents). The bottom staff shows guitar tablature for strings T, A, and B.

Second system of musical notation, starting at measure 4. The top staff continues the melodic line with dynamics: *p*, *cresc. molto*, *ff*. It includes markings for *3* (triplets), *V* (accents), and *e*, *a*, *m*, *i*, *p*. The bottom staff shows guitar tablature for strings T, A, and B.

Third system of musical notation, starting at measure 8. The top staff features a *fff* dynamic and *marc.* (marcato) marking. It includes a *pp* dynamic, *nat. harm.* (natural harmonics), and *marc. il canto* (marcato cantabile) marking. A note is marked with a wavy line and the instruction "let accomp. notes ring over each other". The bottom staff shows guitar tablature for strings T, A, and B, including fret numbers like 12, 7, 5, 3, 1.

12

nat. harm. p

12 13 14 15

16

rest stroke f cresc. ff

16 17 18

19

* dampen 1st string with 1st finger

mf pp subito mf

19 20 21 22

35

*stop strings with 4th finger in tambour section

pp subito
tambour (RH thumb is positioned parallel and close to bridge and bounces off strings)

T
A
B

38

T
A
B

42

cresc. molto -

ff marcatis.

p

mf

1/2 CII

nh

T
A
B

46 *del. marc*
m i p *a* *m* *a*
pp *mf* *p*
 let notes ring
 nh
 T A B
pp

hold 4th finger down until meas. 69

51 *m* *a* *m* *a*
p
 let notes ring
Pochissimo piu mosso, ma ritmico
 rest stroke on accents
 T A B

animado ancora sino il fine

57 *cresc.* *f* *cresc. sempre*
i m i a
 T A B

63

T 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 3

A 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

B 0 3 3 3 2 2 2 2 0 3 3 3 2 2 2 2 0 3 3 3 0 2 2 2

69

T 10 10 10 10 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10

A 11 11 11 11 10 10 10 10 11 11 11 11 10 10 10 10 11 11 11 11

B 0

74

T 7 12 12 12 12 12 12 12 12 12 12 12 17

A 10 0 0 0 0 0 0 0 9 9 9 9 9 9 13

B 7 10 10 10 10 10 10 10 10 10 10 10 14

B 0 12 12 12 12 12 12 12 0 0 0 0 0 0